1909
May 13
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09.

THE COLLECTION

OF

Pictures and Drawings

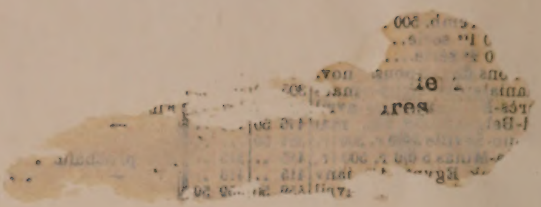
OF THE LATE

THE RIGHT HON. SIR J. C. DAY

On THURSDAY, MAY 13, 1909,
and Following Day

ILLUSTRATED CATALOGUE, PRICE TEN SHILLINGS

Fiches faites



Les paysagistes français de l'école de 1830 à l'hôtel des ventes de Londres

On procédait hier, à Londres, chez Christie, à la vente de la collection de sir John Day, un des amateurs les plus réputés du Royaume-Uni.

Ce magnifique ensemble, qui comprenait 123 pièces, et qui, à part de remarquables œuvres des trois frères hollandais Jacob, Mathis et Willem Maris, et quelques beaux spécimens de leurs compatriotes Josef Israëls, Bosboom et Anton Mauve, ne contenait que des tableaux français de notre école de 1830, avait attiré à Londres tout le dessus du panier du commerce des tableaux, et l'Amérique, l'Allemagne, la France, la Hollande étaient représentées à la vente par une multitude d'acheteurs qui se sont disputé furieusement les dépouilles du riche collectionneur.

Le succès a été formidable. L'ensemble de la collection avait coûté à sir John Day un peu moins d'un million ; il a réalisé, dans la journée d'hier, un chiffre total sensiblement au-dessus de deux millions.

Mollement soutenues au début, pour quelques tableaux de médiocre importance, les enchères sont devenues passionnées dès l'apparition des Corot. La maison américaine Scott et Fowler a fait l'acquisition, à 38.050 fr., des *Bûcherons*, et à 47,250 fr., de l'*Entrée du village de Coubron*.

Le *Passeur*, admirable toile où toutes les qualités de poésie et de facture de la plus belle époque du maître étaient réunies, a été payé 72,500 francs par MM. Boussod et Valadon ; la *Chaumière des Dunes*, 35,425 fr. par les mêmes ; le *Souvenir d'Italie*, 25,000 francs par MM. Scott et Fowler, et l'on a donné 5,000 francs d'une toile exiguë, le *Petit Chaville*, qui s'était vendue 78 francs à la vente de l'atelier Corot.

La *Lune de septembre*, de Daubigny, a trouvé preneur à 26,250 et ses *Bords de l'Oise* à 47,250 francs. Un *Soir*, de Diaz, a été payé 22,300 francs par MM. Boussod et Valadon ; un *Paysage boisé*, de Jules Dupré, 13,650 fr. ; un *Aspect de rivière*, du même, le même prix, par MM. Arnold et Tripp.

M. Roland Knœller a donné 47.250 d'une grande toile de Harpignies, *Solitude* ; MM. Bernheim jeune 2.500 d'un petit paysage du même maître, *la Rigole à Saint-Privé* ; M. Tooth 44,100 d'un Charles Jacque de toute beauté, *la Bergère* ; MM. Boussod et Valadon 18.675 d'un Van Marcke, *Bestiaux au pâturage* ; MM. Bernheim jeune 8,000 d'une superbe Isabey, *Mauvais temps*, et 10,500 d'un des spécimens les plus parfaits de la belle période de Ziem, un *Port de Marseille*.

Le plus haut prix de la vente a été obtenu par un tableau de Millet, la *Gardeuse d'oies*. Un amateur anglais, M. Blaker, l'a poussé jusqu'à 5,250 livres, soit 131,250 francs.

Le Temps : 15 mai 1909.

CORRESPONDANCE

Ventes Anglaises

COLLECTION DE FEU SIR J.-C. DAY

Vente de tableaux modernes, faite à Londres, le 13 mai, par MM. Christie Manson et Woods.

Prix en livres sterling

5. Corot. Les coupeurs de bois : 1,522.10. — 6. Corot. Entrée au village de Coubron : 1,890. — 7. Corot. Le bac : 2,940. — 8. Corot. La Chaumière des dunes : 1,417. — 9. Corot. Souvenir d'Italie : 997.10. — 13. Corot. Le Petit Chaville : 200. — 17. C. Daubigny. Effet de lune : 1,050. — 18. C. Daubigny. Les bords de l'Oise : 1,890. — 28. Diaz. Le Soir : 892. — 29. Diaz. Effet d'automne dans les bois : 483. — 30. Diaz. Un troupeau de bétail ; effet de soleil : 378. — 33. Jules Dupré. Paysage boisé : 546. — 34. Jules Dupré. Bord de rivière : 546. — 40. Harpignies. Solitude : 1,890. — 53. Israels. Bonheur maternel : 1,134. — 59. Ch. Jacque. La bergère : 1,764. — 77. M. Maris. Les quatre moulins : 3,415. — 78. M. Maris. La pâture des poussins : 3,150. — 79. W. Maris. La traite : 483. — 81. W. Maris. L'heure de la traite : 535. — 85. E. Van Marcke. Troupeau revenant du pâturage : 735. — 86. A. Mauve. Troupeau de moutons sous bois : 2,835. — 87. A. Mauve. Lisière de bois : 2,121. — 103. J.-F. Millet. La gardeuse d'oies : 5250. — 118. Ziem, Le port de Marseille : 420.

La vente a produit environ 2 millions.

Fiches faites

1909
May 13
Lo Ch D
C.4
D72

CATALOGUE OF

THE HIGHLY IMPORTANT COLLECTION

OF

MODERN PICTURES

AND

Water Colour Drawings

CHIEFLY OF

The Continental Schools

OF

THE RIGHT HON. SIR JOHN CHARLES DAY

Deceased; late of Falkland Lodge, Newbury, Berkshire,
and formerly of 25 Collingham Gardens, S.W.

L.67595

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, MAY 13, 1909

AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 13, 1909,

AT ONE O'CLOCK PRECISELY.

PICTURES.

CONTINENTAL SCHOOLS.

TH. DE BOCK.

1 THE RETURN OF THE FISHING-BOATS
15 *in.* by 22 *in.*

J. BOSBOOM.

2 THE INTERIOR OF A CATHEDRAL, with figures
On panel—8 *in.* by 10 *in.*
Exhibited at the Guildhall, 1903
See Illustration

J. BOSBOOM.

3 THE INTERIOR OF A CHURCH, with two peasant-women and a child

On panel—9¾ *in.* by 7¼ *in.*

C. DE COCK, 1876.

4 A RIVER SCENE, with an angler; a watermill and cottages in the distance

11½ *in.* by 16¾ *in.*

£: 1.522, 10

J. B. C. COROT.

5 THE WOODCUTTERS

The edge of a wood, with two woodmen sawing the trunk of a tree, in the foreground; a high bank on the right

23 *in.* by 32½ *in.*

From the Collection of H. Wills, Esq.

See Illustration

£: 1.890

J. B. C. COROT.

Messrs Scott & C

6 ENTRÉE AU VILLAGE DE COUBRON

A road by the side of a stream leading to the village, with peasant-women, horse and cart; trees on the left

17¾ *in.* by 23½ *in.*

From the Collection of M. Hecht

See Illustration

No 545 Robaut !

Exposé 14 Fg. 24 in. No 705. Vente
Sale W. S. White - N. York - 2 Mars 1927
Cette copie est signée à droite

£: 2, 940

J. B. C. COROT.

7 THE FERRY

A woody river scene, with two figures in a punt; a building in the distance

17¼ *in.* by 23½ *in.* 0.44 - 0.60

From the Collection of the late Viscount Powerscourt

See Illustration

J. B. C. COROT.

8 LA CHAUMIÈRE DES DUNES

A sandy path by a lake, with three peasant-women gossiping; a cottage in the distance

17¾ *in.* by 21¼ *in.*

From the Collection of Dr. Cambay

See Illustration

J. B. C. COROT.

9 SOUVENIR D'ITALIE

A woodman, near a clump of trees, on the left; a Classical building in the distance, on the right: Sunset sky

15 *in.* by 24 *in.*

From the Bague Collection

J. B. C. COROT.

10 SAINTRY

A sandy road scene, with peasants and a cow; a harvest-field on the right

14 *in.* by 21½ *in.*

From the Collection of M. Ernest May

J. B. C. COROT.

11 A RIVER SCENE, with a peasant-woman and two cows on the right; a clump of trees on the left

On panel—12¼ *in.* by 15¾ *in.*

J. B. C. COROT.

12 UN COUP DE VENT

A lake scene, with hilly ground and spreading tree on the left; a man in a punt on the right

16 *in.* by 28¾ *in.*

From the Artist's Sale

J. B. C. COROT.

13 LE PETIT CHAVILLE

9¼ *in.* by 13 *in.*

From the Artist's Sale.

J. B. C. COROT.

14 THE FISHERMAN'S HUT

A landscape, near the coast, with cottage and peasant-woman

8 *in.* by 13½ *in.*

J. B. C. COROT.

15 MAISONS À VILLE D'AVRAY

On panel—13 *in.* by 7½ *in.*

J. B. C. COROT.

16 LE PETIT PONT

On panel—5¼ *in.* by 3½ *in.*

C. F. DAUBIGNY, 1876.

17 THE HARVEST MOON

A rivulet, flowing through a woodland glade; the Moon rising above the trees

On panel—25 *in.* by 43 *in.*

From the Collection of Comte Daupias

See Illustration

£: 1.890

C. F. DAUBIGNY, 1871.

18 LES BORDS DE L'OISE

A row of trees by the side of the river; a man in a punt, fishing

On panel—13¼ *in.* by 22¾ *in.*

From the Beistegui Collection

Exhibited at the Guildhall, 1898

Exhibited at Wolverhampton, 1902

See Illustration

N°15 - 25th - Beistegui - 13 Avril 1894 -
à Arnold et Cribb

C. F. DAUBIGNY.

19 LE PETIT PORT

A village on a river, with bridge and stranded barge

On panel—8½ *in.* by 14 *in.*

From the Collection of M. A. Donatis

See Illustration

C. F. DAUBIGNY, 1870.

20 BORDS DE RIVIERE

A river scene, with women and a cow near some trees

On panel—11 *in.* by 18¾ *in.*

From the Collection of F. H. M. Post, Esq., of Amsterdam

C. F. DAUBIGNY, 1874.

21 SUNSET AT SEA

20½ *in.* by 37 *in.*

C. F. DAUBIGNY, 1870.

22 SEAWEED HARVEST

A coast scene, low tide, with fisherwomen and cart

On panel—9½ *in.* by 23 *in.*

C. F. DAUBIGNY.

23 A LANDSCAPE, with a peasant driving four cows: Evening effect

7½ *in.* by 13 *in.*

C. F. DAUBIGNY.

24 THE OUTSKIRTS OF A VILLAGE, with a common on the left, and a rough road by the walls of a garden on the right

On panel—7¼ *in.* by 13¾ *in.* 18½ × 35

From the Collection of Madame Laura Bedal

From the Collection of Madame Veuve Jacquard

£30 gs

C. F. DAUBIGNY.

25 ON THE SEINE

Tooth & Sons

A view looking across the river; a house-boat lying against the bank, on the left; ducks on the right

On panel—7¼ *in.* by 15¾ *in.* 19½ × 39½

C. F. DAUBIGNY.

26 MOONRISE

A landscape, with a peasant and three cows

On panel—9 *in.* by 17¼ *in.* 23 × 44½

C. F. DAUBIGNY.

27 A ROAD SCENE, near Auvers, with peasants resting; a harvest field on the right

On panel—6½ *in.* by 12¼ *in.* 16½ × 31

£: 892.10

N. DIAZ.

28 EVENING

Bought at Vallotton

A herd of cattle coming down to drink at a pool; a tower among trees in the distance

On panel—18¼ *in.* by 25¾ *in.* 47 × 65½

See Illustration

£: 483. 10

N. DIAZ, 1871.

29 AUTUMN IN THE WOODS

A view in a forest, with a peasant-woman and child near a pool

On panel—11 *in.* by 14¾ *in.* 28 × 37½

£: 378

N. DIAZ.

30 A HERD OF CATTLE: SUNSET

On panel—11 *in.* by 16 *in.* 28 × 41

N. DIAZ.

31 A LANDSCAPE, with cattle at a pool: Sunset

8½ *in.* by 10¾ *in.* 21½ × 27½

N. DIAZ.

32 A WOODY LANDSCAPE, with a peasant-woman on a road

On panel—8 *in.* by 10¼ *in.* 20½ × 26

£: 546

JULES DUPRE.

33 A WOODY LANDSCAPE, with a peasant-woman on a path leading to a cottage

13½ *in.* by 18 *in.* 0.35 - 0.46

From the Collection of M. Bertin

See Illustration

£: 546

JULES DUPRÉ.

34 A RIVER SCENE, with a man in a punt, two thatched cottages beyond
$7\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.* 19 x 24
See Illustration

JULES DUPRÉ.

35 A Sea Piece, with a fishing-boat in a squall
$21\frac{1}{4}$ *in.* by $17\frac{1}{2}$ *in.*

JULES DUPRÉ.

36 A View at Berck-sur-mer
$7\frac{3}{4}$ *in.* by $14\frac{1}{2}$ *in.*

JULES DUPRE.

37 A Landscape, with a river in the foreground: Stormy sky
$7\frac{3}{4}$ *in.* by $9\frac{1}{4}$ *in.*

J. VAN ESSEN.

38 Old Cottages
On panel—16 *in.* by $8\frac{1}{4}$ *in.*

H. FANTIN-LATOUR, 1872.

39 Roses in a Glass Vase
11 *in.* by $8\frac{1}{2}$ *in.*

£: 1.890

H. HARPIGNIES, 1897.

40 SOLITUDE

A river scene, with high banks, a large tree overhanging the water on the right: Sunset effect

37 *in.* by 59 *in.*

Exhibited at the Paris Salon 1897, *where it gained the Medaille d'Honneur*

Exhibited at the Guildhall, 1898

Exhibited at Birmingham, 1898

See Illustration

40

H. HARPIGNIES, 1895.

41 BORDS DE LA CANCE AUX LOUPS

The river flowing to the left, with a punt in the foreground

23¼ *in.* by 32 *in.*

See Illustration

H. HARPIGNIES, 1887.

42 COUCHER DE SOLEIL

A rocky foreground, with some trees; a distant view over a river

23¼ *in.* by 31¾ *in.*

H. HARPIGNIES, 1898.

43 LA VIEILLE ROUTE DE FARGIAU A ST. PRIVÉ

A sunny road, with children and cows; a farm in the distance

19½ *in.* by 31½ *in.*

H. HARPIGNIES, 1888.

44 RETURNING HOME: Sunset

A rocky landscape, with a faggot-gatherer, his wife, and two children, under some trees

20 *in.* by 28¼ *in.*

H. HARPIGNIES, 1869.

45 THE RUINS OF A CASTLE: Evening

An old ruined castle in the middle distance; a stream and trees in the foreground

23 *in.* by 31¾ *in.*

Hoogs

H. HARPIGNIES, 1887.

46 MOONRISE

A view in the forest of Fontainebleau; the Moon seen through the trees

23½ *in.* by 31¾ *in.*

H. HARPIGNIES, 1889.

47 AUTUMN: ST. PRIVÉ

15¾ *in.* by 12½ *in.*

H. HARPIGNIES, 1887.

48 LA RIGOLE À ST. PRIVÉ

On panel—8½ *in.* by 16 *in.*

H. HARPIGNIES, 1896.

49 LA LUNE: Bords de l'Aumance, Allier

On panel—7 *in.* by 12½ *in.*

H. HARPIGNIES, 1871.

50 MOONRISE AT MEUDON

On panel—4½ *in.* by 7¾ *in.*

A. HERVIER.

51 A FRENCH MARKET

12½ *in.* by 15½ *in.*

E. ISABEY, 1852.

52 A FISHING VILLAGE, on the coast, with a castle and fishing-boats: Stormy weather

21 *in.* by 28¼ *in.* 53⅛ × 72

See Illustration

£. 1.134

J. ISRAELS.

53 BONHEUR MATERNEL

29 *in.* by 23 *in.*

See Illustration

J. ISRAELS.

54 THE KNITTER

A young peasant-woman, wearing a blue apron, stands at the door of a shed, knitting

On panel—12¾ *in.* by 9 *in.*

See Illustration

J. ISRAELS.

55 THE SEAMSTRESS

On panel—16 *in.* by 10¼ *in.*

J. ISRAELS.

56 A YOUNG WOMAN, seated by a window, sewing

On panel—13½ *in.* by 10 *in.*

J. ISRAELS.

57 A MOTHER AND CHILD

The interior of a cottage, with a fisher-woman, seated near a window, nursing her young child

On panel—12¾ *in.* by 9½ *in.*

J. ISRAELS.

58 THE ANXIOUS WIFE

The interior of a cottage, with a fisherman's young wife, seated, gazing out of the window ; a dog stands watching her

On panel—11 *in.* by 8 *in.*

Exhibited at the Guildhall, 1903

£: 1.764

CH. JACQUE.

59 THE SHEPHERDESS

A landscape, at the edge of a wood, with a shepherdess and her dog tending a flock of sheep

31¾ *in.* by 24¾ *in.*

See Illustration

CH. JACQUE.

60 SHEEP GRAZING

A view near a wood, with a flock of sheep feeding in the foreground; a shepherdess seated on a bank

11 *in.* by 14¾ *in.*

CH. JACQUE.

61 CHICKENS

On panel—4 *in.* by 5½ *in.*

1.600 gs-

Black

J. MARIS.

62 NEAR DORDRECHT

Buildings and a windmill on the bank of the river; barges in the foreground

17¾ *in.* by 28¾ *in.*

See Illustration

62

J. MARIS.

63 PLOUGHING
16 *in.* by 28¼ *in.*
See Illustration

J. MARIS.

64 OLD DELFT
Old buildings on the sides of a canal; a boat, near a bridge, in the centre
21½ *in.* by 27½ *in.*

J. MARIS.

65 DORDRECHT
20 *in.* by 24 *in.*

J. MARIS, 1870.

66 AT THE WELL
A peasant-woman filling a pail of water; a church and village in the background
15½ *in.* by 21¼ *in.*

J. MARIS.

67 LES BROUETTIERS DE SABLE
A canal near a village, with peasants loading sand into a barge
17¼ *in.* by 20 *in.*

J. MARIS.

68 AMSTERDAM, FROM THE RIVER
11½ *in.* by 16¾ *in.*

J. MARIS.

69 A STORMY DAY

A landscape, with windmills and horseman; a barge on a river, to the left

14 *in.* by 22½ *in.*

J. MARIS.

70 CHEMIN DE HALAGE

A man, on a white horse, on the towing path of a river

18½ *in.* by 15¾ *in.*

J. MARIS.

71 A STORMY SEA

A heavy sea breaking against a rocky promontory, on which is a beacon

18 *in* by 30 *in.*

Exhibited at the Guildhall, 1903

J. MARIS.

72 WASHERWOMEN BY A STREAM

22 *in.* by 14¾ *in.*

J. MARIS.

73 AMSTERDAM

A view on the river, with the town on the left; a rowing boat in the foreground; barges moored along the quay

9¾ *in.* by 12¼ *in.*

J. MARIS.

74 THE RETURN OF THE FISHING-BOATS

A horseman and two fisherwomen on the beach, awaiting the approach of a fishing-boat

17 *in.* by 11½ *in.*

J. MARIS.

75 THE MILL ON THE CANAL

A view on a canal, with buildings and high windmiill, a barge on the right, and three men punting across the canal on the left

On panel—14 *in.* by 8 *in.*

J. MARIS.

76 A CANAL AT AMSTERDAM, with a steamer and barges; the town and windmills beyond

On panel—7 *in.* by 9 *in.*

MATTHEW MARIS, 1871.

77 THE FOUR MILLS

A town on the further bank of a river; standing well above the red roofs of the houses are seen four windmills; a bridge crosses the river on the right; a barge and raft lying against the bank; a peasant-woman in the foreground

8½ *in.* by 11½ *in.*

From the Collection of the late Viscount Powerscourt

Exhibited at the Guildhall, 1903

See Illustration

£: 3.150

G. Reid

MATTHEW MARIS, 1872.

78 FEEDING CHICKENS

A girl, in buff dress and blue cap, is feeding chickens with some grain which she holds in the fold of her white apron; foliage background

13¼ *in.* by 8 *in.*

From the Collection of G. W. Reid, Esq.

Exhibited at the Guildhall, 1903

See Illustration

£: 483

W. MARIS.

79 MILKING-TIME

A peasant-woman and two cows at the edge of a wood

22½ *in.* by 15½ *in.*

Exhibited at the Guildhall, 1903

See Illustration

W. MARIS.

80 SPRING-TIME

A landscape, with a farmstead, and cattle near a pool

On panel—10¾ *in.* by 8¼ *in.*

Exhibited at the Guildhall, 1903

£: 535, 10

W. MARIS.

81 L'HEURE DE TRAITE

A milkmaid and two cows by a stream

19½ *in.* by 22¼ *in.*

W. MARIS.

82 A Woody Stream, with ducks

15¾ *in.* by 12½ *in.*

W. MARIS.

83 Cattle in a Pasture; a barn among trees, and a windmill in the distance

On panel—8 *in.* by 10¾ *in.*

W. MARIS.

84 A Grey Day: On the Common

A shepherd and sheep by the edge of a lake

9¾ *in.* by 16½ *in.*

£: 735.

Boussod et Valadon

E. VAN MARCKE.

85 CATTLE RESTING IN A PASTURE

12½ *in.* by 20½ *in.*

£: 2 835

Scott & Fowles.

A. MAUVE.

86 TROUPEAU DE MOUTONS SOUS BOIS

A peasant driving a flock of sheep under the shade of a wood

One of the two finished pictures, not signed, found in the artist's studio after his death

19¼ *in.* by 35¼ *in.*

Exhibited at the Guildhall, 1903

See Illustration

£. 2. 121.

A. MAUVE.

87 LISIERE DE BOIS

A shepherdess and a flock of sheep on a sandy common at the edge of a beech wood

21¼ *in.* by 29½ *in.*

See Illustration

A. MAUVE.

88 FIN D'AUTOMNE

A road scene, with a peasant-woman carrying faggots

20 *in.* by 12 *in.*

A. MAUVE.

89 MARSH-LANDS: EVENING

23 *in.* by 35¼ *in.*

Exhibited at the Guildhall, 1903

A. MAUVE.

90 THE WOOD-CART

11½ *in.* by 19¼ *in.*

A. MAUVE

91 THE TOWING-PATH

A peasant, in red coat, with four horses and a dog, approaching along the bank of a river: Evening

On panel—7¾ *in.* by 12½ *in.*

A. MAUVE.

92 A SHEPHERD AND HIS FLOCK

On panel—7¾ *in.* by 12¾ *in.*

A. MAUVE.

93 A Young Bull, Lying Down

15 *in.* by 23 *in.*

Exhibited at the Guildhall, 1903

H. W. MESDAG.

94 A THREATENING SKY

A view on the beach at Scheveningen, with stranded boats and numerous fisherfolk

18½ *in.* by 30¼ *in.*

Exhibited at the Guildhall, 1903

H. W. MESDAG.

95 A STORMY SUNSET

A sandy shore, with four shrimpers

16½ *in.* by 39½ *in.*

Exhibited at the Guildhall, 1903

H. W. MESDAG.

96 Fishing-Boats, putting out to sea

On panel—12¼ *in.* by 9¾ *in.*

L. METTLING.

97 PREPARING DINNER

On panel—9 *in.* by 7 *in.*

G. MICHEL.

98 A LANDSCAPE, with a windmill on rising ground: Squally weather

19½ *in.* by 27¼ *in.*

G. MICHEL.

99 A WOODY ROAD SCENE, with a cottage, horseman and figures

20 *in.* by 26½ *in.*

G. MICHEL.

100 A WOODY LANDSCAPE, with cottages and peasants

20 *in.* by 26½ *in.*

G. MICHEL.

101 THE COMING STORM

A landscape, with a windmill and cottages on the right.

14¼ *in.* by 17½ *in.*

G. MICHEL.

102 THE OLD MILL

On panel—6½ *in.* by 9½ *in.*

£: 5.250

J. F. MILLET.

103 THE GOOSE-MAIDEN

A peasant-girl standing in the foreground, leaning on a stick; a flock of geese by a stream behind her; in the background, a green hill, on which a cow is grazing

12¼ *in.* by 9½ *in.*

From the Collection of J. McGavin, Esq., of Glasgow

See Illustration

J. F. MILLET.

104 THE VILLAGE OF GREVILLE

A peasant-woman, driving sheep through the village; a boy with a horse on the left: Evening effect

14¼ *in.* by 17½ *in.*

From the Collection of H. Hill, Esq.

Exhibited at Wolverhampton, 1902

J. F. MILLET.

105 LES NAGEURS

On panel—8¾ *in.* by 12½ *in.*

From the Collection of M. de Ghys

From the Collection of M. E. Petit

A. T. J. MONTICELLI.

106 LADIES OF THE COURT, in a wood, with a dwarf and attendants

On panel—20¼ *in.* by 27 *in.*

F. MURA.

107 Old Houses
$20\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

A. NEUHUYS.

108 THE SPINNING-WHEEL
$15\frac{1}{4}$ *in.* by 12 *in.*

J. NEUHUYS, 1876.

109 A River Scene, with a windmill, and a man in a punt
On panel—9 *in.* by $17\frac{1}{4}$ *in.*

TH. ROUSSEAU.

110 A RIVER SCENE, with a man fishing from a punt
On panel—12 *in.* by $15\frac{1}{2}$ *in.*
From the Collection of M. Pecarère
Exhibited at Wolverhampton, 1902
See Illustration

TH. ROUSSEAU.

111 A VILLAGE AMONG TREES: SUNSET
Peasant-women in the foreground
On panel—$14\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.* sig. a.g. en bas.
N° 39 - Vte Julius Oehme - New York - Janvier 1911 - ff: 975 John Johns

TH. ROUSSEAU.

112 AN ITALIAN PASS, with two figures and a dog on a road; a diligence approaching in the distance
$8\frac{1}{2}$ *in.* by $12\frac{3}{4}$ *in.*

TH. ROUSSEAU.

113 A View over a Valley

5 *in.* by 8¾ *in.*

From the Collection of M. Alfred Lebrun

TH. ROUSSEAU.

£: 273
Wallis

114 The Setting Sun

On panel—5½ *in.* by 3¼ *in.*

Coll. Granville 1867

PH. SADÉE.

115 Breaking up the Wreck

On panel—7½ *in.* by 9½ *in.*

E. SCHINDLER, 1878.

116 A River Scene, with a village and windmills on the further bank; a punt in the foreground

21¼ *in.* by 30 *in.*

C. TROYON.

117 THE RETURN OF THE FLOCK

A shepherd, with his flock, on a rough road across a common: Sunset

On panel—9¾ *in.* by 15½ *in.* 0.25 x 0.40

See Illustration

F. ZIEM.

118 THE PORT OF MARSEILLES
26 *in.* by 20¾ *in.*
See Illustration

ENGLISH SCHOOL.

MORTIMER MENPES.

119 A JAPANESE STREET
On panel—10 *in.* by 7¼ *in.*

ALBERT MOORE.

120 AT THE CUPBOARD
12¾ *in.* by 4¾ *in.*

S. PROUT.

121 THE GEORGE INN, GLASTONBURY
18½ *in.* by 13¾ *in.*

J. M. SWAN, R.A.

122 A LIONESS AND CUBS, RESTING
20½ *in.* by 25 *in.*

G. VINCENT.

123 A WOODY ROAD, with a peasant and cow
11 *in.* by 14¼ *in.*

End of First Day's Sale

Second Day's Sale.

On FRIDAY, MAY 14, 1909,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

CONTINENTAL SCHOOLS.

D. A. C. ARTZ.

124 The Sewing-School
21½ *in.* by 30 *in.*

D. A. C. ARTZ.

125 The Happy Family
18½ *in.* by 24¾ *in.*

D. A. C. ARTZ.

126 Resting by the Way
14½ *in.* by 20 *in.*

D. A. C. ARTZ.

127 A Shepherdess Knitting
21 *in.* by 13½ *in.*

V. BAUFFE.

128 Along the Canal
17¾ *in.* by 26¼ *in.*

B. J. BLOMMERS.

129 The Return of the Fishing-Boats
14½ *in.* by 21½ *in.*

B. J. BLOMMERS.

130 Anxious Moments
13¾ *in.* by 20½ *in.*

B. J. BLOMMERS.

131 The Fisherman's Wife and Child
21 *in.* by 14¼ *in.*

TH. DE BOCK.

132 On the Maas
12¼ *in.* by 19 *in.*

TH. DE BOCK.

133 A Dutch Town on a Canal
9¾ *in.* by 14¼ *in.*

TH. DE BOCK

134 The Fishing-Fleet: Evening
10 *in.* by 19¾ *in.*

TH. DE BOCK.

135 Low Tide
6½ *in.* by 9½ *in.*

F. BOGGS.

136 Fishing-Boats at Anchor
15 *in.* by 21 *in.*

F. BOGGS.

137 At Rotterdam
11¼ *in.* by 15½ *in.*

J. BOSBOOM, 1887.

138 The Interior of a Church, with a peasant-woman and child
26 *in.* by 18½ *in.*

J. BOSBOOM.

139 The Interior of a Church, with figures
17½ *in.* by 12½ *in.*

J. BOSBOOM.

140 The Interior of a Stable, with a peasant-woman
14 *in.* by 21½ *in.*

J. BOSBOOM.

141 The Interior of a Shed, with peasant-women and a child
14½ *in.* by 21½ *in.*

J. BOSBOOM.

142 The Nave of a Church, with numerous figures
Arched top—15½ *in.* by 11 *in.*

J. BOSBOOM.

143 A Chapel in Haarlem Cathedral
5 *in.* by 7¾ *in.*

H. CASSIERS.

144 On the Scheldt
$4\frac{1}{2}$ *in.* by $11\frac{3}{4}$ *in.*

F. J. DU CHATTEL.

145 By the River Side
$13\frac{1}{2}$ *in.* by $19\frac{1}{2}$ *in.*

F. J. DU CHATTEL.

146 Drawing the Net
$12\frac{1}{4}$ *in.* by 19 *in.*

F. J. DU CHATTEL.

147 Drying Clothes
12 *in.* by $18\frac{1}{2}$ *in.*

F. J. DU CHATTEL.

148 The Towing-Path
$11\frac{1}{4}$ *in.* by 19 *in.*

F. J. DU CHATTEL.

149 A Dutch Village
11 *in.* by $18\frac{1}{2}$ *in.*

F. J. DU CHATTEL.

150 A Road by a River
$16\frac{3}{4}$ *in.* by $11\frac{3}{4}$ *in.*

J. B. C. COROT.

151 Under the Trees—*charcoal*
$8\frac{1}{4}$ *in.* by 11 *in.*

C. F. DAUBIGNY.

152 A Landscape: Moonrise—*charcoal*
$11\frac{1}{2}$ *in.* by $13\frac{3}{4}$ *in.*

C. F. DAUBIGNY.

3 A Dutch Village—*charcoal*
$4\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

J. VAN ESSEN.

154 A River Scene
$8\frac{1}{4}$ *in.* by 13 *in.*

J. VAN ESSEN.

155 A Farm on a River
$8\frac{1}{4}$ *in.* by $12\frac{3}{4}$ *in.*

J. VAN ESSEN, 1881.

156 A Dutch Village
$8\frac{1}{4}$ *in.* by $5\frac{1}{2}$ *in.*

J. VAN ESSEN.

157 A Path near a Village
$10\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

H. FANTIN-LATOUR.

158 Aurora—*black and white*
$19\frac{1}{2}$ *in.* by 24 *in.*

TH. HANRATH.

159 Returning Home
$6\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.*

TH. HANRATH.

160 AMSTERDAM
5 *in.* by 9 *in.*

H. HARPIGNIES, 1882.

161 LE LOING DEBORDÉ PRÈS ST. PRIVÉ, YONNE
14½ *in.* by 21¼ *in.*

H. HARPIGNIES, 1888.

162 UNE ROUTE DE VILLAGE, OISÈME
13¾ *in.* by 20 *in.*

H. HARPIGNIES, 1890.

163 OLIVE-TREES, BEAULIEU
21 *in.* by 14½ *in.*

H. HARPIGNIES.

164 ROUTE DE ST. PRIVÉ, À BLENEAU
10 *in.* by 14¼ *in.*

H. HARPIGNIES, 1896.

165 MEUDON
9¾ *in.* by 13¾ *in.*

H. HARPIGNIES, 1883.

166 A FRENCH FARMSTEAD: Sunset
11½ *in.* by 17½ *in.*

H. HARPIGNIES, 1888.

167 SAULAIE AU BAS MEUDON
10¾ *in.* by 7½ *in.*

H. HARPIGNIES, 1885.

168 Le Bois de la Tremellerie
$10\frac{1}{4}$ *in.* by $7\frac{1}{4}$ *in.*

H. HARPIGNIES.

169 Beaulieu : Effet de temps-gris
14 *in.* by 10 *in.*

H. HARPIGNIES, 1895.

170 L'Etang de la Fabrique, à Briare
$13\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

H. HARPIGNIES, 1878.

171 A Forest Scene
9 *in.* by $11\frac{1}{4}$ *in.*

H. HARPIGNIES, 1890.

172 Les Sentiers des Loups à Bonny
$9\frac{3}{4}$ *in.* by 7 *in.*

H. HARPIGNIES, 1896.

173 Cannet : Winter
$9\frac{1}{4}$ *in.* by 6 *in.*

H. HARPIGNIES.

174 Eyziés, Dordogne
$9\frac{1}{4}$ *in.* by 6 *in.*

H. HARPIGNIES, 1895.

175 St. Cenery
$8\frac{3}{4}$ *in.* by $11\frac{1}{2}$ *in.*

H. HARPIGNIES, 1881.

176 Hotel des Invalides, Paris
$6\frac{1}{2}$ *in.* by $7\frac{1}{4}$ *in.*

H. HARPIGNIES, 1893.

177 Briare: Dans les Gares près les Etangs
$9\frac{1}{2}$ *in.* by $6\frac{3}{4}$ *in.*

H. HARPIGNIES.

178 Les Trois Arbres
$7\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

H. HARPIGNIES, 1895.

179 St. Cenery: An Old Road
$5\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

H. HARPIGNIES, 1888.

180 The Setting Sun
$7\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

A. HERVIER.

181 Hanging out Clothes
$12\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

A. HERVIER, 1856.

182 The Market Place, Caen
$5\frac{3}{4}$ *in.* by $4\frac{3}{4}$ *in.*

A. HERVIER, 1850.

183 St. Germain
4 *in.* by $5\frac{1}{4}$ *in.*

C. HEURTELOUP, 1876.

184 VLISSINGEN
$9\frac{1}{2}$ *in.* by $13\frac{1}{4}$ *in.*

C. HEURTELOUP.

185 A CANAL SCENE, with boats
$5\frac{1}{4}$ *in.* by 13 *in.*

H. G. ICKE, 1892.

186 PORTRAIT OF A LADY, after FRANS HALS—*pen and ink*
$22\frac{1}{2}$ *in.* by 17 *in.*

H. G. ICKE, 1898.

187 NEAR WIJK BEJ DUURSTEDE, after J. VAN RUYSDAEL—*pen and ink*
$14\frac{1}{2}$ *in.* by $17\frac{3}{4}$ *in.*

H. G. ICKE, 1898.

188 A VIEW OF HAARLEM, after J. VAN RUYSDAEL—*pen and ink*
16 *in.* by $13\frac{1}{2}$ *in.*

H. G. ICKE, 1898.

189 L'ALLÉE DES FRÊNES, after JAN HACKAERT—*pen and ink*
16 *in.* by $12\frac{1}{2}$ *in.*

J. ISRAELS.

190 THE ANGLER
A peasant, standing under a willow tree, fishing in a stream
$28\frac{1}{4}$ *in.* by $23\frac{1}{4}$ *in.*

J. ISRAELS.

191 MENDING THE NETS

A fisherwoman and her girl on the dunes, mending a net

8½ *in.* by 16¾ *in.*

J. ISRAELS.

192 SAILING THE TOY BOAT

6¾ *in.* by 9¼ *in.*

J. ISRAELS.

193 THE SEAMSTRESS

15 *in.* by 10¾ *in.*

J. ISRAELS.

194 A Young Fisher-Girl, on the beach

6½ *in.* by 10¾ *in.*

J. ISRAELS.

195 The Young Fishwife

10½ *in.* by 7¼ *in.*

J. ISRAELS.

196 Reading the Letter

21 *in.* by 14 *in.*

J. ISRAELS.

197 A Mother and Child—*pencil*

9¾ *in.* by 7¼ *in.*

CH. JACQUE.

198 A L'Abreuvoir—*pen and ink*

7¾ *in.* by 10¼ *in.*

K. KLINKENBERG.

199 At the Hague
11 *in.* by 20 *in.*

JULES LESSORE.

200 Greenwich Hospital
$6\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

JULES LESSORE.

201 Rotherfield Village
8 *in.* by $13\frac{1}{4}$ *in.*

JULES LESSORE.

202 Romsey Church Door
$9\frac{3}{4}$ *in.* by $6\frac{3}{4}$ *in.*

J. MARIS.

203 DORDRECHT CATHEDRAL
$20\frac{1}{2}$ *in.* by 30 *in.*

J. MARIS.

204 THE OLD MILL
$15\frac{1}{2}$ *in.* by 12 *in.*

J. MARIS.

205 DELFT
13 *in.* by $15\frac{1}{2}$ *in.*

J. MARIS.

206 PLOUGHING
$10\frac{1}{2}$ *in.* by 14 *in.*

J. MARIS.

207 A DUTCH TOWN ON A CANAL
9 *in.* by 18 *in.*

J. MARIS.

208 THE PLOUGH
$8\frac{3}{4}$ *in.* by 14 *in.*

J. MARIS.

209 A TOWN ON A RIVER
$9\frac{1}{4}$ *in.* by 12 *in.*

J. MARIS.

210 On the Towing-Path
$11\frac{1}{4}$ *in.* by 9 *in.*

J. MARIS.

211 A Rainy Day
$9\frac{3}{4}$ *in.* by 15 *in.*

J. MARIS.

212 A Fishing-Boat Preparing to Start
$12\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

J. MARIS, 1877.

213 A Windmill on a Canal
$11\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

J. MARIS.

214 Devotion
12 *in.* by $7\frac{3}{4}$ *in.*

J. MARIS.

215 A Bridge over a Dyke
$11\frac{3}{4}$ *in.* by $7\frac{3}{4}$ *in.*

W. MARIS.

216 SPRING-TIME
A meadow, with cattle and ducks; a pool in the foreground
$19\frac{1}{4}$ *in.* by $26\frac{3}{4}$ *in.*

W. MARIS.

217 MILKING-TIME
A pasture, with cows; one of which a peasant is milking
$14\frac{1}{2}$ *in.* by $20\frac{3}{4}$ *in.*

A. MAUVE.

218 RETURNING TO THE FOLD
A shepherd and a peasant-woman, with a dog, driving sheep into a barn
17 *in.* by 25 *in.*

A. MAUVE.

219 OPENING THE GATE
A shepherd, with some sheep, at the gate of a pasture
$10\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

A. MAUVE.

220 LEAVING THE FOLD
A shepherd and his dog, standing at the door of a shed through which the sheep are passing out
$10\frac{1}{2}$ *in.* by $14\frac{3}{4}$ *in.*

A. MAUVE.

221 THE RETURN OF THE FLOCK.
21 *in.* by 17¼ *in.*

A. MAUVE.

222 HAYBARNS—*chalk*
10¼ *in.* by 17 *in.*

A. MAUVE.

223 THE EDGE OF A WOOD—*chalk*
10¼ *in.* by 13¾ *in.*

A. MAUVE.

224 CROSSING THE HEATH—*chalk*
8½ *in.* by 11½ *in.*

E. VAN DER MEER.

225 A RIVER SCENE, WITH A PUNT
12½ *in.* by 20¼ *in.*

A. MENZEL, 1875.

226 DEVOTION—*chalk*
8¼ *in.* by 5 *in.*

H. W. MESDAG.

227 OFF SCHEVENINGEN: Fishing-boats at anchor
20½ *in.* by 29 *in.*

H. W. MESDAG.

228 A FISHING-VILLAGE
21 *in.* by 29¼ *in.*

H. W. MESDAG.

229 The Arrival of the Fishing-Boats: Evening
21 *in.* by 29¼ *in.*

H. W. MESDAG, 1894.

230 Fishing-Boats at Anchor
20¼ *in.* by 29 *in.*

H. W. MESDAG.

231 Waiting for the Fishing-Boats
13¼ *in.* by 20¼ *in.*

H. W. MESDAG

232 Fishing-Boats Anchored near the Beach
17 *in.* by 10¼ *in.*

H. W. MESDAG.

233 Fishing-Boats in Full Sail
9¾ *in.* by 14 *in.*

H. W. MESDAG.

234 Dirty Weather
12½ *in.* by 9½ *in.*

F. P. TER MEULEN.

235 Returning from Pasture
10½ *in.* by 22½ *in.*

J. F. MILLET

236 Resting—*chalk*
13¾ *in.* by 11¾ *in.*

J. F. MILLET.

237 In the Cornfield—*chalk*
$8\frac{1}{4}$ *in.* by 11 *in.*

J. F. MILLET.

238 In the Wood—*chalk*
$11\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.*

J. F. MILLET.

239 At Barbizon—*chalk*
$7\frac{3}{4}$ *in.* by 12 *in.*

J. F. MILLET.

240 A Landscape, with buildings—*chalk*
9 *in.* by $11\frac{1}{2}$ *in.*

J. F. MILLET.

241 The Haycart—*chalk*
$5\frac{3}{4}$ *in.* by 9 *in.*

J. F. MILLET.

242 Winter: A forest road—*chalk*
$16\frac{1}{4}$ *in.* by 10 *in.*

J. F. MILLET.

243 A Country Lane—*chalk*
$5\frac{3}{4}$ *in.* by $3\frac{1}{4}$ *in.*

F. MURA.

244 On the Thames at Gravesend—*charcoal*
12 *in.* by 19 *in.*

F. MURA.

245 A Shepherd and his Flock—*charcoal*
13 *in.* by 19½ *in.*

F. MURA.

246 Unloading Fish—*charcoal*
16¼ *in.* by 10¼ *in.*

F. MURA.

247 On the Beach—*charcoal*
10½ *in.* by 16½ *in.*

F. MURA.

248 A River Scene, with figures and boat—*charcoal*
10¼ *in.* by 15 *in.*

F. MURA.

249 The Bridge; and A Mill in Winter—*charcoal, a pair* 2
8¼ *in.* by 13 *in.*

F. MURA.

250 A Barge under Sail—*charcoal*
12½ *in.* by 8¼ *in.*

F. MURA.

251 A Courtyard at Gravesend—*charcoal*
13 *in.* by 8¼ *in.*

F. MURA.

252 The Mouth of A River—*charcoal*
9 *in.* by 13½ *in.*

H. MUHRMAN.

253 Evening
$4\frac{1}{4}$ *in.* by 7 *in.*

A. NEUHUYS.

254 HIDE AND SEEK
29 *in.* by 21 *i*

A. NEUHUYS.

255 READING THE BIBLE
$27\frac{1}{2}$ *in.* by 19 *in.*

A. NEUHUYS, 1878.

256 THE QUIET HOUR
27 *in.* by 18 *in.*

A. NEUHUYS.

257 Minding Baby
14 *in.* by $19\frac{1}{2}$ *in.*

J. NEUHUYS.

258 A River Scene, with barges
9 *in.* by $13\frac{1}{4}$ *in.*

J. NEUHUYS, 1880.

259 A Windmill on the Banks of the Scheldt
12 *in.* by $18\frac{3}{4}$ *in.*

G. POGGENBEEK, 1881.

260 A Canal in Hollamd
6 *in.* by $10\frac{1}{4}$ *in.*

W. C. RIP.

261 Twilight
$10\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

W. ROELOFS.

262 Matinée de Printemps
$13\frac{3}{4}$ *in.* by $22\frac{1}{4}$ *in.*

W. ROELOFS.

263 The Fisherman
$13\frac{1}{4}$ *in.* by $20\frac{1}{4}$ *in.*

TH. ROUSSEAU.

264 In Auvergne
9 *in.* by 7 *in.*

TH. ROUSSEAU.

265 A Woody River Scene—*chalk*
5 *in.* by 7 *in.*

PH. SADÉE.

266 Crossing the Dunes
12 *in.* by $19\frac{1}{2}$ *in.*

PH. SADÉE.

267 The Fisherman's Family
$14\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

W. B. THOLEN.

268 The Coming Storm
$18\frac{1}{2}$ *in.* by $24\frac{3}{4}$ *in.*

W. B. THOLEN.

269 A Village Street: Evening
18 *in.* by 9¼ *in.*

E. VERVEER, 1881.

270 Lazy Moments
7¾ *in.* by 10½ *in.*

JAN VROLYK, 1881.

271 A Path by a River
18¾ *in.* by 13½ *in.*

J. H. WEISSENBRUCH.

272 Haarlem
17¾ *in.* by 26½ *in.*

J. H. WEISSENBRUCH.

273 A Rainy Day: A pasture, with shepherd and sheep
10 *in.* by 16¾ *in.*

J. H. WEISSENBRUCH.

274 A Canal, with a windmill, horseman and boat
8½ *in.* by 13 *in.*

J. H. WEISSENBRUCH.

275 At Sea
5 *in.* by 11 *in.*

H. ZUBER, 1882.

276 Sheep on the Downs
13¼ *in.* by 19¼ *in.*

H. ZUBER, 1881.

277 On the Riviera
$11\frac{1}{2}$ *in.* by $17\frac{1}{4}$ *in.*

H. ZUBER, 1874.

278 A Quiet Stream—*black and white*
$9\frac{3}{4}$ *in.* by $16\frac{1}{4}$ *in.*

ENGLISH SCHOOL.

MUIRHEAD BONE.

279 The Shot-Tower—*pencil*
$4\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

MUIRHEAD BONE.

280 The Pool—*sepia*
$4\frac{1}{2}$ *in.* by 7 *in.*

R. CALDECOTT.

281 A Stable at Verona
9 *in.* by 7 *in.*

R. CALDECOTT.

282 Venice—*pen and ink*
$7\frac{1}{2}$ *in.* by $10\frac{1}{4}$ *in.*

EARLY ENGLISH SCHOOL.

283 A Lady, seated—*pencil*
9 *in.* by $6\frac{1}{4}$ *in.*

AXEL H. HAIG.

284 St. Mark's, Venice—*pencil*
15 *in.* by 10½ *in.*

G. HITCHCOCK, 1881

285 The Fishing-Boat's Return
11¾ *in.* by 19½ *in.*

A. D. PEPPERCORN.

286 Evening
13 *in.* by 9 *in.*

A. D. PEPPERCORN.

287 The Village of Horsley
9 *in.* by 13 *in.*

J. M. SWAN, R.A., 1887.

288 PROWLING
A lion and lioness, in the desert
23¼ *in.* by 35 *in.*

P. DE WINT.

289 A Suffolk Landscape
6½ *in.* by 18 *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
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